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**2023 THEME:** Ichor of Zeus

**ADMINISTRATION DATES:** March 20 to April 7, 2023

*This year’s theme, Ichor of Zeus (Divine Blood of Zeus), focuses on Zeus and his relationships with his fully divine children (listed below). The exam will primarily — though not exclusively — focus on mythological stories that involve Zeus’* ***direct*** *interactions with these children. These stories will feature instances in which Zeus directly communicates with, influences, engages in conflict with, or otherwise has contact with these children (including, for example, if he was present at their births).*

*The questions for the Medusa Mythology Exam are* **not** *exclusively based on the keywords listed below. Studying beyond what is listed here is strongly encouraged. There may be questions on the exam that are not covered below but do fit within the parameters of the exam theme. Familiarity with the context of the mythological stories indicated by the keywords is necessary.*

*Students are responsible for knowing both Greek and Latin names. Names on the exam will follow the spellings listed on etclassics.org. If a question refers to a specific version of a classical story, the question will cite the Greek or Roman author.*

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| **FULLY DIVINE CHILD OF ZEUS** | **KEYWORDS** | **RESOURCES** |
| *Apollo* | Interactions during the Trojan War. | Homer, *Iliad* Book 15 |
| Asclepius and Admetus. | *Argonautica* 4  Euripides, *Alcestis* 1-20  Diodorus Siculus, *Library of History* 4 |
| Laomedon. | Homer, *Iliad* Book 21 |
| Help during the Gigantomachy. | Pseudo-Apollodorus, *Bibliotheca* Book 1.6 |
| Origin of prophetic skills. | Aeschylus, *Eumenides* 8 |
| *Artemis* | Childhood. | Callimachus, *Hymn to Artemis* |
| Interactions during the Trojan War. | Homer, *Iliad* Book 21vf |
| *Ares* | Interactions during the Trojan War. | Homer, *Iliad* Book 5  Homer, *Iliad* Book 15 |
| *Athena* | Birth. | *Homeric Hymn* XXVIII  Hesiod, *Theogony* 886 |
| Interactions during the Trojan War. | Homer, *Iliad* Book 4  Homer, *Iliad* Book 8 |
| Championing Odysseus. | Homer, *Odyssey* Book 1 |
| The binding of Zeus. | Homer, *Iliad* Book 1 |
| Judgment of Paris**.** | Pseudo-Apollodorus, *Epitome* 3 |
| *Dionysus* | Birth and childhood. | Ovid, *Metamorphoses* 3 Pseudo-Apollodorus, *Bibliotheca* 3.4 |
| *Hebe* | Interactions during the Trojan War. | Homer, *Iliad,* Book 4 |
| Performing Zeus’ bidding. | Ovid, *Metamorphoses* 9 |
| *Persephone* | Kidnapping and establishing the seasons. | *Homeric Hymn II* |
| Adonis. | Pseudo-Apollodorus, *Bibliotheca* 1 |
| Zagreus. | Diodorus Siculus, *Library of History* 4  Nonnus, *Dionysiaca* 5-6 (see the [Theoi](https://www.theoi.com/Georgikos/Zagreus.html) summary) |
| *Aphrodite* | Marriage to Hephaestus. | Homer, *Odyssey* 8 |
| Conflict over amorous powers. | *Homeric Hymn V* |
| Hermes | Birth.  Conflict with Apollo. | *Homeric Hymn IV* |
| Baucis and Philemon. | Ovid, *Metamorphoses VIII* |
| Courtship of Aphrodite. | Pseudo-Hyginus, *Astronomica* 2 |
| Eileithyia | Heracles’ birth. | Pseudo-Apollodorus, *Bibliotheca* 2 |
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**RECOMMENDED RESOURCES**

*The following resources are recommended to perform well on the Medusa Mythology Exam. We have provided references to classical sources as well as to later mythological summaries and secondary sources. Since some questions on the exam may refer to a particular classical author’s account of a myth, reading the primary sources is particularly recommended. N.B. Check the version of the myth cited in the “Resources” column in the syllabus above.*

*Please note that we do not expect or require that you read all of the below primary sources in their entirety; most of the primary sources listed on the “Resources” column are summarized in* [*Theoi*](https://www.theoi.com)*.*

**PRIMARY SOURCES**

* *Homeric Hymns*
* Homer*, Iliad*
* Homer, *Odyssey*
* Hesiod*, Theogony*
* Apollonius, *Argonautica*
* Ovid, *Metamorphoses*
* Pseudo-Apollodorus, *Bibliotheca* and *Epitome*

**SECONDARY SOURCES**

* www.theoi.com
* Bulfinch, Thomas, *Greek and Roman Mythology*
* Grant, Michael and Hazel, John, *Who's Who in Classical Mythology*
* Graves, Robert, *Greek Gods and Heroes* and *The Greek Myths*
* Grimal, Pierre, *The Penguin Dictionary of Classical Mythology*
* Guerber, H.A. *The Myths of Greece and Rome*
* Hamilton, Edith, *Mythology: Timeless Tales of Gods and Heroes*
* Lefkowitz, Mary, *Women in Greek Myth*
* Morford, Mark and Lenardon, Robert, *Classical Mythology*
* *Oxford Classical Dictionary*
* Tripp, Edward, *Handbook of Classical Mythology*

**MYTHICAL RETELLINGS**

*Please note the following are recommended for pleasure and are* ***not*** *authoritative sources for the exam questions.*

* Fry, Stephen, *Heroes*
* Fry, Stephen, *Mythos*