

CAV 2015: LATIN TWO ANSWER KEY

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|-------|-------|-------|
| 1. D | 26. B | 51. B |
| 2. C | 27. C | 52. D |
| 3. B | 28. A | 53. C |
| 4. C | 29. B | 54. B |
| 5. D | 30. D | 55. C |
| 6. A | 31. D | 56. A |
| 7. B | 32. D | 57. D |
| 8. A | 33. C | 58. B |
| 9. A | 34. B | 59. B |
| 10. B | 35. B | 60. C |
| 11. B | 36. C | 61. D |
| 12. C | 37. C | 62. C |
| 13. D | 38. D | 63. B |
| 14. D | 39. D | 64. B |
| 15. C | 40. C | 65. A |
| 16. B | 41. C | 66. C |
| 17. D | 42. B | 67. C |
| 18. A | 43. B | 68. B |
| 19. C | 44. A | 69. C |
| 20. D | 45. D | 70. D |
| 21. C | 46. D | 71. D |
| 22. D | 47. D | 72. B |
| 23. B | 48. C | 73. A |
| 24. B | 49. A | 74. D |
| 25. A | 50. A | 75. C |

Per omnēs gentēs audiēbātur clārissimum nōmen Orpheī, quī omnium poētārum suāvissimē canēbat. Et vox pulchra et lyra omnia animālia, quae terrās habitant, dēlectābant. Virī sapientēs illum saepissimē laudābant. Ūnus dīxit, “animālia carmen Orpheī māximē amant! Eum vīdī in silvā: lupī ursīque saevīque leōnēs dulcī cantū mulcēbantur! Etiam flūmina cōstitērunt propter carmen ēius.” Alter dīxit, “carmina etiam avibus placent! Nīdōrum immemorēs, avēs circum Orpheum saepe volant. Ubī per silvās ambulat, is similis deō est.”

lyra, lyrae, f.: lyre

mulceō, mulcēre, mulsi, mulsum: to soothe

avis, avis, m.: bird

nīdus, nīdī, m.: nest

immemor, immemoris [gen.]: forgetful

Full Translation

Through all the peoples, the very famous name of Orpheus was heard, who sang the most sweetly of all the poets. Both his beautiful voice and his lyre delighted all the animals who live on the Earth. Wise men used to praise him very often. One said, “the animals love Orpheus’ song very much! I have seen him in the forest: the wolves, the bears, and the savage lions were soothed by his sweet song! Even the rivers stopped because of his song.” Another said, “his songs are also pleasing to the birds! Forgetful of their nests, the birds often fly around Orpheus. When he walks through the forests, he is like a god.”

1. per omnes gentes	through(out) all the peoples/races/nations
2. audiebatur clarissimum nomen Orphei	the very/most famous name of Orpheus was/used to be heard
3. qui omnium poetarum	who, of all the poets, ... (<i>may also be construed with #4</i>)
4. suavissime canebat	sang / used to sing / was singing very/most sweetly / the sweetest
5. et vox pulchra et lyra	both (his) beautiful voice and (his) lyre (<i>subject of delectabant</i>)
6. omnia animalia ... delectabant	was delighting / delighted / pleased / was pleasing all the animals
7. quae terras habitant	who/which inhabit/live in/dwell on Earth/the world/the lands
8. viri sapientes	wise men
9. illum saepissime laudabant	praised / were praising / used to praise him very/most often
10. unus dixit	one said
11. animalia ... maxime amant	the animals love ... very much/greatly
12. carmen Orphei	the song of Orpheus / Orpheus’ song (<i>direct object of amant</i>)
13. eum vidi in silva	I saw / have seen him in the forest
14. lupi ursique saevique leones	The wolves, (and) bears, and savage lions (<i>NOT “savage bears”</i>)
15. dulci cantu mulcebantur	were (being) soothed by/at/because of his sweet singing/song
16. etiam flumina constiterunt	Even/Also the rivers stood (still) / stopped
17. propter carmen eius	because of / on account of his song (the song of him)
18. alter dixit	The other / another said
19. carmina etiam avibus placent	the/his songs please / are pleasing (to) even/also the birds <i>OR</i> even/also the birds like his songs
20. nidorum immemores	forgetful of (their) nests
21. aves ... saepe volant	birds often fly / are flying
22. circum Orpheum	around Orpheus
23. ubi per campos ambulat	when he walks through (the) fields
24. is ... est	he is
25. similis deo	similar to / like a god